Statement of Significance 2333 Clarke Street Port Moody, BC July 2020



Photograph Courtesy of Google Street View, dated September 2019.



Introduction

The researching and writing of this Statement of Significance has been impacted by the COVID-19 pandemic, resulting in limited research opportunities. The Port Moody Heritage Society and the Port Moody Station Museum has kindly conducted some research and provided the information it has on the property. A site visit was conducted by this author on July 9, 2020 and photographs taken from public property. Other photographs are courtesy of Google Street View and Google Maps.

The subject building is located at 2333 Clarke Street in Port Moody, British Columbia.

A Statement of Significance (SOS) is a concise document that describes the heritage value of a place and identifies the character-defining elements that must be retained in order for that heritage value to remain. The heritage value is determined by assessing the property for aesthetic, cultural, historic, scientific, social, and/or spiritual importance or significance for past, present and future generations. The value categories are listed alphabetically, rather than by importance.

This method of assessing heritage value is taken from "The Standards and Guidelines for the Conservation of Historic Places in Canada", Second Edition, 2010, a pan-Canadian document created to guide heritage conservation work in Canada.¹

The heritage values of a place are embodied in character-defining elements typically identified as materials, forms, location, spatial configurations, uses and/or cultural associations or meanings. A standard Statement of Significance does not provide a complete history of a place, but rather, it is a document which carefully researches and summarizes heritage values and the associated character-defining elements, following a particular format for the presentation of this material, which is:

- a brief description of the historic place
- an identification of the key heritage values assigned to the historic place
- a list of its principal character-defining elements

The following definitions of heritage value are quoted directly from the "Canadian Register of Historic Places: Writing Statements of Significance" guide:

<u>"Aesthetic</u> value refers to the sensory qualities of a historic place (seeing, hearing, touching, smelling and tasting) in the context of broader categories of design and tradition. A place may have aesthetic significance because it evokes a positive sensory response, or because it epitomizes a defined architectural style or landscape concept. Visual aesthetic value is typically expressed through form, colour, texture or materials. It is possible for historic places to have other aesthetic values as well, such as auditory ones. Historic places with aesthetic significance may reflect a particular style or period of

¹ Canada's Historic Places, *Standards and Guidelines for the Conservation of Historic Places in Canada*, Second Edition, (2010), p. 5.

construction or craftsmanship, or represent the work of a well-known architect, planner, engineer or builder.

<u>Historical and cultural</u> values are sometimes combined and refer to the associations that a place has with past events and historical themes, as well as its capacity to evoke a way of life or a memory of the past. Historical or cultural value may lie in the age of a heritage district, its association with important events, activities, people or traditions; its role in the development of a community, region, province, territory or nation; or its patterns of use. Historical or cultural value can lie in natural or ecological features of the place, as well as in built features.

<u>Scientific</u> value refers to the capacity of a historic place to provide evidence that can advance our understanding and appreciation of a culture. The evidence is found in the form, materials, design and/or experience of the place. Scientific value can derive from various factors, such as age, quality, completeness, complexity or rarity. Scientific value may also be present when the place itself supplements other types of evidence such as written sources, such as in archaeological sites.

<u>Social</u> value considers the meanings attached to a place by a community in the present time. It differs from historical or cultural value in that the value may not have an obvious basis in history or tradition and relates almost entirely to the present time. Social value may be ascribed to places that perform a key role within communities, support community activities or traditions, or contribute to the community's sense of identity. Places with social value include sites that bring the community together and create a sense of shared identity and belonging.

<u>Spiritual</u> value is ascribed to places with religious or spiritual meanings for a community or a group of people. Sacred and spiritual places could include places of mythological significance, landscape features associated with myth and legends, burial sites, rock cairns and alignments, fasting/vision quest sites etc., places representing particular belief system(s) or places associated with sacred traditions, ceremonial practices or rituals of a community/group of people."²

² Historic Places Program Branch, "Canadian Register of Historic Places: Writing Statements of Significance," Parks Canada, November 2006, pp. 12-13.

Context

Constructed in circa 1925³, the subject building (identified on the map below with a red rectangle) is within the municipal boundaries of the City of Port Moody and is on unceded Coast Salish Territories, the ancestral & traditional home to the Tsleil Waututh First Nation, the Squamish First Nation & the Musqueam Indian Band, as well as the traditional gathering grounds of the Kwikwetlem & Katzie First Nations.

The property is part of a mixed-use (single-family residential, multi-family, commercial and industrial) neighbourhood called Moody Centre. This area has high heritage value as the original settlement and commercial core of Port Moody. Clarke Street, in particular, retains a number of historic buildings that reflect those early days. Moody Centre has been identified in the City's Official Community Plan as having heritage value and is protected as a Heritage Conservation Area.

The site is located on the south side of Clarke Street between Elgen and Queens Streets and is backed by Spring Street. As is common with commercial/retail buildings, the building has been built to the property lines on the front (north) and on either side. The building covers approximately one-third of the site, with open space at the rear of the property.

At the writing of this Statement of Significance, the building is not protected heritage property, nor is it listed on the City's Heritage Register. It is within the boundaries of the Heritage Conservation Area but is not listed on the official Schedule.



Site Location Map (Google Earth) Subject site is outlined in red.

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³ Based on information from the Port Moody Heritage Society and Port Moody Station Museum, showing that in 1925, there was an improvement of \$6,500 noted in the Assessment Roll, suggesting that there was now a building on the site.

Statement of Significance

Description:

The building at 2333 Clarke Street in Port Moody, British Columbia, is a one-and-one-half-storey, wood frame building with a front-facing gable roof and side dormer. The building sits at the front and side property lines, with some open space at the rear of the property. The front elevation has a large garage door that takes up approximately half of the façade and which is opened to provide customer access to the store. The other half of the front elevation has narrow windows, each topped by a hard canopy in a quasi-Chateaux-esque design (and most likely added sometime in the last twenty years). There are two doors on the front façade, one between the windows and one to the west of the windows.

Heritage Values:

Constructed in circa 1925, the building has heritage value for its aesthetic and historic significance, in particular for its age, design and location. It has some minor heritage value for scientific and social significance.

Aesthetic: The building has aesthetic value for its Vernacular Gable Front Commercial style, identified with this building through the one-and-one-half storey height, the front-facing moderate pitch gable roof with a large (approximately six – seven metres wide) dormer on the east side, the clapboard-style wood siding in the gable eave, and the minimal ornamentation.

Historic: The building has historic value for being constructed in circa 1925 during the inter-war period, representing the post World War One return to prosperity and a renewed confidence in trade and commerce. It has further value for being constructed when Port Moody was developing rapidly as a mill town with Clarke Street as its commercial core⁴. It is likely, given its size and massing, that it was constructed as a commercial building with a residential space included on the top floor, accessed by the centre door on the front elevation. There is historic value for the variety of uses that the building has had: in the 1950s as a retail store (Code's Variety Store) which carried women's and children's clothing; later as an autobody shop called 'Inlet Auto Body Service'; an antique and furniture refinishing company; in about 2009 as a furniture retailer (South Beach Furniture); and in about 2014 through the present time, the building has been occupied by a flower shop (Vivio Flower Gallery).

Scientific Value: There is some scientific value associated with the building as it provides information that helps people understand and appreciate the era in which it was built, as well as the neighbourhood associated with it.

Social Value: There is social value for its connection to the community today and the way it contributes to the community's sense of identity by providing architectural stability to the streetscape and by being a well-maintained historic commercial building within a streetscape of historic buildings.

⁴ Statement of Significance for 2214 Clarke Street by Donald Luxton & Associates, c. 2005/06. 5 July 2020



Spiritual Value: The building and site have not been identified as a sacred or spiritual place.⁵

Character-defining Elements

Key elements that define the heritage character of the building include:

- Location on the south side of Clarke Street in the commercial core of Moody Centre
- ⁻ The original form, scale and massing as expressed by its:
 - o one-and-one-half-storey height,
 - rectangular footprint, and
 - front facing, medium-pitch gable roof with a medium-size dormer on the east side.
- ⁻ Its Vernacular Gable Front Commercial style architectural elements such as the:
 - Front facing gable roof,
 - Lack of decoration or adornment,
 - \circ Modest and symmetrical display windows on the left half of the front elevation,
 - o No visual division between the upper and lower levels of the front elevation,
 - Wood clapboard siding in the gable eave, and
 - Awnings over the primary front door area.

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⁵ To determine if there is spiritual value as it relates to local Indigenous culture, consultation with the local First Nations people would be required.

Photographs of the Building

The photographs on this page are by the author and were taken on July 9, 2020.



Above, view of front elevation. Below, view of rear elevation. Right, angled view of front elevation.





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The photographs on these next pages are from Google Street View and cover a period between April 2009 and September 2019.





Above, view of front elevation from Google Street View, dated 2009.

At Left, view showing a glimpse of the side dormer, also from Google Street View, dated 2009.





Above, view of front elevation from Google Street View, dated April 2014



Above, view of front elevation from Google Street View, dated September 2019





Above, view of the left half of the front elevation from Google Street View, date unknown



Above, view of the rear of the property from Google Street View, dated September 2019



Above, bird's eye view of the front of the property from Google Maps, date possibly September 2019, but unable to confirm.



Above, bird's eye view of the rear of the property from Google Maps, date possibly September 2019, but unable to confirm.



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Historic Information

According to a historic information form provided by the City, the subject building was first noted in the Assessment Roll in 1922 as being owned by P.O Belodean (sic). However, the spelling is likely incorrect and should be Bilodean. The Port Moody Heritage Society and the Port Moody Station Museum have provided information that the first occupant/owner was Peter O. Bilodean. According to the on-line Wrigley's BC Directory, he was married to Ellen Murphy, was retired, and lived at 1011 Edinburgh Street in New Westminster. According to the BC Stats marriage record, his daughter Adele Bernadette married Walter Patrick Pelland in November 1919 in New Westminster. Unfortunately, Adele died 11 years later, in 1930 at the age of 33. She died in Essondale, a provincial mental health institute.

According to the historic form, the assessed value of the property in 1922 was \$1,000 - \$1,200 with no value being listed for improvements. If a building had been on the property in 1922, its value would have shown up in the improvement column. The form also shows that the Assessment Roll for 1926 has a value under the improvement column of \$7,000. This is a very large amount of money for 1926 (just over \$100,000 in today's Canadian dollars). The recording of such a large figure in the improvement column suggests that a building was in place in 1926, particularly as the value of the land remained the same (hence it was the same size as in 1922). P.O Belodean (sic) was also listed on the historic form as the owner in 1926.

The Port Moody Heritage Society and the Port Moody Station Museum have provided some updated information from the Assessment Rolls, which differ slightly from the historic form, but which do not change the overall conclusions. In 1920, the land was valued at \$1,200 and the Improvements at \$0. In 1925, the land was valued at \$1,000 and the Improvements at \$6,500. In 1930, the land was valued at \$1,000 and the Improvements at \$6,500 shown in the Improvement column suggests that the building was there in 1925, so this year has been used in the Statement of Significance as the approximate year of construction.

A search of the on-line directories did not provide any information on the property or on possible owners or occupiers until 1953. However, the Port Moody Station Museum provided the following summary: (note that the names are often misspelled in historic documents)

- ⁻ 1913- Owner Bilodean, Total Value \$4000, Improvements \$0
- ⁻ 1920-Owner Pierre. O. Bilodean, Total Value \$1200, Improvements \$0
- ⁻ 1925 Owner Bilodean Total Value \$1000, Improvements \$6500
- ⁻ 1930- Owner Bildoean Total Value \$1000, Improvements \$4500
- 1940- Owner Joseph Bilidean and HJ Sullivan, Subdivided land (133288E) Total Value \$800, Improvements \$3000

The following information identifies owners but not Value or Improvements:

- 1941- Owner Joseph Bildean crossed out (assume died) Maude Bilidean and HJ Sullivan listed
- ⁻ 1942- Owners Maude Bilidean and HJ Sullivan (also owned 16 Feet on lot 34 too)
- 1950- Owners East part 22 feet- George H and Blanch Gozeley. Owners West 44 Feet- James Harris and Alfred Dickson- House number was 2335 Clarke Street

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- 1955 Owners- East 22 feet- George and Blanche Gozeley. Owners West 44 feet- West Clarke Street Motors Ltd.
- 1961- Owners East Part 22 feet- Blanche Gozeley. Owners- West 44 Feet- Clarke Street Motors Ltd.
- 1970 Owners- East Part 22 feet- Christa Giesela Jakab. Owners- West Part 44 Feet- Allan and Joyce R Ferguson
- 1974- Owners East 22 Feet- Vivara Industries LTD. Owners West 44 feet. Alan and Joyce Ferguson

In the on-line Fraser Valley Directory for 1953, the subject building was owned or occupied by Mrs. M. Alice Code as both a residence and as a business: Code's Variety Store, that also carried women's and children's clothing. The person listed for the house next door at 2331 Clarke Street is a Howard C. Code, possibly a brother-in-law. No further information could be found on either Mrs. Code or on the business. The building had a variety of uses over the years, including an autobody shop called 'Inlet Auto Body Service' (dates unknown), an antique and furniture refinishing company (dates unknown), a furniture retailer (South Beach Furniture) beginning in about 2009, and since about 2014, the building has been occupied by a flower shop (Vivio Flower Gallery).

The subject building was likely constructed as a commercial building, with residential accommodation added to the rear and/or upstairs (where the dormer is) either right away or at some later date. There is no information to confirm this supposition, other than the Directory listing Mrs. Code as having her residence at this address in 1953.

The style of the building is a Gable Front commercial building that is typical for small towns and that was popular during the first part of the Twentieth Century in the United States and Canada. It was a practical and ideal shape for a general store, hardware, grocery, etc. It was not uncommon for the upper portion of the building to be used as residential space for the owner. These buildings were typically simple, well-defined by their massing, and unadorned. They had modest display windows on the ground floor and traditional double-hung sash windows on other areas of the building, all of which would be symmetrically positioned. The front door was typically placed on centre under the gable peak. The front façade did not often have any visual division between the upper and lower levels, so there was no visual clue of where the upper floor began. Most often a small shed roof or an awning covered the front door area.⁶

"A business like a gable-front store was an important building in rural areas and towns; sometimes the post office was part of the store. Symbolically it represented the endpoint of the distribution of goods within the general economy. Collectively the stores were part of a network of commercial developments in outlying areas. A store's shape and scale tied it to the local economy, and its placement in town or at a crossroads marked it as a center for social activity, service, or information."⁷



 ⁶ Herbert Gottfried and Jan Jennings. <u>American Vernacular Architecture: Buildings and Interiors 1870-1960</u>. W.W. Norton & Company Inc. New York/London, 2009, p. 236.
 ⁷ Ibid



1009.002.0010

Historic photograph of the subject building. No date. Courtesy of the Port Moody Station Museum. Photo No. 1009.002.0010



Historic Information Form of subject building provided by the City. No date.



Address: 2333	Clarke St.		
Title:	S102769E		
District Lot:	02Block	LotW44'	of_lot_35
Plan: <u>55</u>	Roll Number		
Present Owner(s	: <u>S.K. Sanitary Specialities</u>	MfgLtd	11 aya 114 ang at 114 11 ang at 11 ang at 11 ang
Address:2333	larke_St		
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	\$ Assesment Value: \$(?), Tot aprovements \$ 7000.		
Name: P.O. Belo	lean		
Year: 1922	Address: Port	Moody	
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Year:	Address:		
Improvements:			· · · · · · · · · · · · · · · · · · ·



 J lab r 2931 Scott Jas conf 726 Kway Bill's Barber Shop (W James) 3685 W 4 Billiard Hall (Wm McEachnie) 2145 Granville Taxi (W Granoukos) 702 Dunsmuir Bilsborough Chas G lab h 1 1674 Coml Billyard Forence nurse Grace Hosp r 1280 W 8 Billyard Forence nurse Grace Hosp r 1280 W 8 Billyeald Henry V slsmn Van Dry Gds Gravine John P police Van City h 4606 Ravine Jos P phys 829, 718 Granville h 4261 Marguerite Peter 0 retired h 1011 Edinburgh N Westr W waiter CPR r 518 Richards 	 —Edna r 2024 W 15 —Frances wid G r 748 E 13 —Frank C elk Johnston Footwear h 6851 E Hastings Bby —Fredk W mirmn BCER h 665 E 28 —Herbt bus broker 1005 470 Granville h 1287 Davie —Jas elk Me Me & Prior h 3656 Outario —John H mstr mrnr Blue Band Nav h 766 E 31 —L Allan msngr NW Msngr & Traus h 3 rr 525 Richards —Mrs Mary h 2714 Carolina —Minnie cook r 585 E 44 —Nina J sten Burns Walkem & Thomson r 2714 Carolina —Owen druggist Georgia Pharm r 3824 Cambridge Bby —Thos hkpr Industrial Supplies h 2 1020 Harwood
Bilodraw slsmn r 1125 Granville Bilow Geo A hlpr Burrard Elev h 5352 Joyce Bilsland Alex staty eng CNR h 1907 W 7 Margt maid Van Hotel r 710 W Georgia Bilson r 404 Abbett	BINGHAM-TYRWHITT MOTORS LTD. Mainland Distributors of Graham-Paige Motor Cars. 1365 Granville St. Phone Trinity 1217. Bingham Wm J chf police Van City h

Page from the Wrigley's BC Directory, 1930, showing Peter O. Bilodean, p. 716.



VITAL STATISTICS ACT the Unonline and May REGISTIVATION AND SCHEDULE F.-Marriage Certificate. NOV 8 1919 Marriage solemnized in the District of few losting Westminister. No Name and surname of bridegroom illes Juluck Age. land Condition, bachelor or widower. Rank or profession. Residence. may le Place of birth. Name and surname of father. Clana Name and maiden surname of mother. edauly Rank or profession of father. deceas ila Religious denomination of bride-A hote Name and surname of bride, undetta Biladean Age. luns Condition, spinster or widow. lineter Rank or profession. me Residence. outin Place of birth. Name and surname of father. Bilo dear Name and maiden surname of mother. Murphy Rank or profession of father. 1 diren Religious denomination of brid Toman 11 1 1 10 Date of marriage. lov. Lassana B.C., according to the tei - 4 Married at rites and ceremonies of. 6 a the Church by † lia No. 6. J.3.01. This marriage was solemnized between us lele Willodian In the presence of alle (Signature of Minister or Clergyman) * Enter place and situation. † Banns or licence-give No. of licence. 5,000-9-18.

Marriage Certificate for Adele Bernadette Bilodean, 1919. Note mother's name identified as Ellen Murphy.



julie@schueckconsulting.com

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Port Moody - (Cont'd)

Code Howard C park tartes Clarke Code Mrs M Alice prop Code's Variety Store r 2333 Clarke Code's Variety Store (Mrs M A Code) and ladies' and childrens' wear 2333 Clarke Cole Mynen dryr Job Fuels Collins Rowland W carmn CNR h Maude Rd PO Box 191 Conroy D E h Boundary Rd Cook Jas R oil wkr h 2341 Clarke Cook Mrs Marie J h 2115 St John Cook Mildred I local rep and chf opr BC Tel h 2317 Clarke PO Box 114 Cook Robt T pntr h 212 Albert Cook Wm N oil wkr h 3609 St John Cook Mrs Winnifred A elev opr Metro Bldg r 212 Albert Coombs Vanness W mlwkr h 1943 St John | Corkery Felix E mlwkr h 2218 Clarke PO Box 335 Cosenza Severino A trk drvr h 2905 Jane Cote Edw A mlwkr h 1814 Albert Craig Geo G farmer h 2202 Clarke Crocker Ellerd A stitcher Capilano Thr

Port Moody - (Cont'd)

Ennis F J h Alderside Beach

Entwistle Wm T retired h 1601 Albert

Eskola Edw A sawyer h Dewdney Trunk Rd PO Box 205

Eskola Gus A mlwkr h 2802 Murray PO Box 205

Esquire Coffee Shop & Service Station (H R Ikona) 2801 St John

Evans Arth h Clarke St PO Box 204

Evans Mrs Jessie H opr BC Tel r 2817 St John

Evelyn's Beauty Salon (Miss E Litzenberger) 2337 Clarke PO Box 235

Fagerstrom P h 2802 Pembrook PO Box 91

Faint Edw sta eng h Dewdney Trunk Rd PO Box 212

Farley G wrapper Woodwards r 313 3rd Av

Farmer Mrs Claudia E J h 2229 Clarke Farmer Richd J emp Mohawk Handle r 2229 Clarke

- Farmer Thos mlwkr h 2720 Clarke
- Fast Henry B mlwkr h 2130 Douglas PO Box 2211

Fatkin Wm F of Pt Moody Bowling Alleys r 2610 St John

Ferguson Jas A grinder L Gallagin r

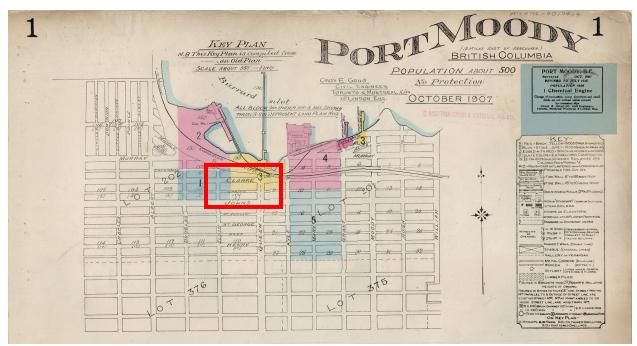
Listing of Mrs. M Alice Code and of Code's Variety Store located at 2333 Clarke Street in 1953, taken from the Fraser Valley Directory, p. 504. Note that a Howard C. Code, painter, lives next door at 2331 Clarke Street.



Photograph of subject building provided by the City. No date or source. Note that there is a window in the dormer.



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Key Plan for Port Moody from Goad's Fire Insurance Map, dated October 1907 and revised in 1915. Subject area outlined in red.



Close-up of Key Plan for Port Moody from Goad's Fire Insurance Map, dated October 1907 and revised in 1915. Subject block outlined in red.



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11	C P R in Dewdney Provincial Elec-	0
33322	toral District. Has two large saw-	Cun
000000	mills and three shingle mills The	U
518	Union Oil Co's refinery is lo-	Cun
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ps	town, and there is a steel rolling mill in the east end. The Imperial Oil	Dea
	Limited is located just across the	Dea
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	waterworks supply, which comes	Duf
	from Noon and Scott creeks, on the	Dur
-	North Shore, and averages 100-pound	East
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HP I	turing rates extremely low. Real es-	Edw
ľ	tate assessed value \$1,516,230.00; de-	Ellis
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	Alexander A H mgr E Bennett & Co	

Description of Port Moody taken from the Wrigley's BC Directory, dated 1922, p. 586.



Event Type:	Baptism
BC Archives Mfilm Number:	B16252 - not available at BC Archives
Event Date (YYYY-MM-DD):	1889-03-07
Event Place:	NEW WESTMINSTER
Person:	FRANSISCUM ALVERUAM BILODEAU
Person's Father:	PETRO ONESIMO
Person's Mother:	HELENA MURPHY
Denomination:	ROMAN CATHOLIC
Church Name:	ST PETERS CHURCH
Other Location:	NEW WESTMINSTER
Birth Date (YYYY-MM-DD):	1889-02-23
Comments:	FATHER FROM ST HENRY DE L'OSON QUE, MOTHER BULWAT WISCONSIN USA

Event Type:	Baptism
BC Archives Mfilm Number:	B16252 - not available at BC Archives
Event Date (YYYY-MM-DD):	1892-11-24
Event Place:	NEW WESTMINSTER
Person:	HAROLD MARTIN BILODEAU
Person's Father:	PETRO ONESIMO
Person's Mother:	ELLEN MURPHY
Denomination:	ROMAN CATHOLIC
Church Name:	ST PETERS CHURCH
Other Location:	NEW WESTMINSTER
Birth Date (YYYY-MM-DD):	1892-11-11
Birth Location:	NEW WESTMINSTER

Event Type:	Baptism
BC Archives Mfilm Number:	B16252 - not available at BC Archives
Event Date (YYYY-MM-DD):	1896-08-12
Event Place:	NEW WESTMINSTER
Person:	FLORENCE RUTH BILODEAU
Person's Father:	PETER ONESIMO
Person's Mother:	HELEN MURPHY
Denomination:	ROMAN CATHOLIC
Church Name:	ST PETERS CHURCH
Other Location:	NEW WESTMINSTER
Birth Date (YYYY-MM-DD):	1896-07-30
Birth Location:	NEW WESTMINSTER

A search of the BC Archives Vital Stats records brought up interesting Baptism records, showing that Ellen (or Helen/Helena) Murphy gave birth to a child in 1889, a son in 1892, and a daughter in 1896. The father is not listed as Peter Bilodean but rather as Petro/Peter Onesimo. The baby names, however, are listed with a last name of Bilodeau (sic). Perhaps Peter Bilodean is Petro Onesimo? More research would be required.



Bibliography and Sources

BC Archives – Vital Stats Genealogy Webpage http://search-collections.royalbcmuseum.bc.ca/Genealogy

British Columbia Directories www.bccd.vpl.ca

City of Port Moody Website and Maps https://www.portmoody.ca/en/index.aspx

City of Port Moody Historic Information Sheet, no date, provided by the City of Port Moody.

Goad's Fire Insurance Map, dated October 1907 and revised in 1915, for Port Moody.

Google Maps and Streetview www.google.com/maps http://data.mapchannels.com

Gottfried, Herbert and Jan Jennings. <u>American Vernacular Architecture: Buildings and Interiors 1870-1960</u>. W.W. Norton & Company Inc. New York/London, 2009.

Luxton, Donald & Associates, *Statement of Significance: 2214 Clarke Street, Port Moody.* "Heritage Register – City of Port Moody". Port Moody, BC, circa 2005/2006. https://www.portmoody.ca/en/arts-culture-and-heritage/resources/Documents/Heritage-Register.pdf

McAlester, Virginia Savage. A Field Guide to American Houses. Alfred A. Knopf. New York, 2018

