



City of Port Moody

Agenda

Arts and Culture Committee

Minutes of the regular meeting of the Arts and Culture Committee held on December 2, 2019 in the Brovold Room.

Present

Councillor Zoë Royer, Chair
Jacquie Boyer
Chris Dunnett
Tasha Evans (arrived at 7:09pm)
Brenda Millar
Jill Schuler

Absent

Councillor Steve Milani, Vice-Chair (Regrets)
Anna LeGresley (Regrets)
Kathryn Sandler
Alison White (Regrets)

In Attendance

Devin Jain – Manager of Cultural Services
Philip Lo – Committee Coordinator

1. Call to Order

The Chair called the meeting to order at 7:05pm

2. Adoption of Minutes

Minutes

2.1 ACC19/030

Moved, seconded, and CARRIED

THAT the minutes of the Arts and Culture Committee meeting held on Monday, November 4, 2019 be adopted.

3. Unfinished Business

4. New Business

Artist Symposium

- 4.1 Councillor Royer noted that the Committee report regarding the proposed Artist Symposium was considered by Council and referred to staff for action.

Staff advised that a report back to Council with additional event plans would be necessary in January 2020, and noted the following:

- staff involvement in the event can vary from: providing support to the Committee as a theatre client; taking it on as a City event; or providing high-level direction to the Committee;
- KaBoom! is an example of an event which began and grew with almost entirely subcommittee work, with staff providing some support;
- the Youth Arts Festival is another example of a Committee-led event; this event was later taken on by the Arts Centre;
- whether the event is a recurring one would depend on whether the Committee is able to take on this responsibility annually, especially with Committee membership turnover;
- the scope of the event would need to be fully defined before Committee member roles can be determined;
- the most significant challenge would be supporting a new event without resourcing properly;
- the meeting schedule of the Committee may not be conducive to staff being able to check in, provide input, or receive direction;
- hiring an event coordinator for the event could be a possibility, but may take additional time; and
- the Coquitlam Cultural Summit was geared towards individuals working within the arts industry, and charged a \$25 admission fee.

The Committee noted the following in discussion:

- the symposium was originally conceived as a multi-year event for professional artists, as it often takes a few years for new events to build momentum and an audience;
- staff should provide continuity to the event annually, with shared responsibility from the Committee;
- a balance should be achieved between staff and Committee roles;
- a subcommittee, a liaison person, and staff could possibly take on the organization role;

- this symposium should be distinguished from the Coquitlam Cultural Summit by focusing on a narrow topic, such as: the business of art; the fine arts; Coast Salish artists; and how to live up to the “City of the Arts”, especially if the City cannot necessarily assist;
- the symposium could also have sessions for multi-disciplinary arts and provide networking and building connections;
- the scope of the event would need to be fully defined before Committee member roles can be determined; and
- potential roles for Committee members include: introducing speakers, logistical support, and event coordination and planning.

Staff advised that discussions around the “City of the Arts” slogan may first require Council support, and that Council will need to approve financing for the event.

ACC19/031

Moved, seconded, and CARRIED

THAT an Artist Symposium Subcommittee be formed, with Chris Dunnett as Chair, Brenda Millar as Vice-Chair, and Jill Schuler as Subcommittee member.

Artist Micro Studios 4.2 Micro Studios Subcommittee

The Subcommittee gave a presentation on the Artist Micro Studios proposal to be submitted to Council for consideration, noting the three approaches to project.

The Committee noted the following in discussion:

- emphasize commercial opportunities for artists in the proposal;
- highlight the interaction between artists and the public as a key feature of this concept, which is equivalent to arts programming at no additional cost;
- include images in the proposal to illustrate the concept;
- consider the need for covered spaces to create community gathering places;
- consider the services of a non-profit organization to assist with maintenance and other incidental costs, so that the City can be at “arm’s length”;
- include in the proposal that the Committee had discussed potential locations for the project; and
- include a recommendation to refer the proposal to relevant civic committees for potential collaboration: Climate Action Committee, Heritage Commission, Tourism Committee, and Economic Development Committee.

Staff advised that operating costs for the project cannot be determined until the operating model is determined.

ACC19/032

Moved, seconded, and CARRIED

THAT the Artist Micro Studios proposal be endorsed for presentation to Council.

ACC19/033

Moved, seconded, and CARRIED

THAT the meeting be extended for up to 30 minutes.

**2019 Committee
Annual Report**

4.3 Councillor Zoë Royer

Brenda Millar left the meeting at this point and did not return.

Staff reviewed the work that was completed by the Committee per the 2019 Work Plan, and noted the following:

- item 5 (Consider Ways of Supporting Arts and Culture Master Plan Action #2.1.1 – Arts and Culture Committee Terms of Reference) was not considered by the Committee this year; the Committee should determine whether or not to include this item in the 2020 Work Plan; and
- item 10 (Consider Ways of Supporting Arts and Culture Master Plan Action #2.1.4 – Cultural Mapping) was not completed as it was a large project; staff have included this project into the 2020-2024 Capital Plan for consideration in 2021.

Staff requested input from the Committee for the 2019 Annual Report.

The Committee noted the following in discussion:

- highlight the success of the Queens Street Plaza project;
- highlight the work of the Subcommittees;
- Cultural Mapping was a large scale project that could not be handled by the Subcommittee alone;
- the proposed Artist Symposium came evolved from discussions around item #12 (Develop Workshops to Support Artists); and
- ensure that Arts and Culture Master Plan Action #2.1.7 (Seek to honour the history and culture of Indigenous communities in the area through programming, including representation in public art) is included in the 2020 Work Plan.

Cultural Expressions

- 4.4 Chris Dunnett noted that he will be giving a talk on Wednesday evening, December 4, 2019, titled "Poetry of Technology", hosted by Curiosity Collider, a Vancouver-based organization which brings the arts and sciences together.

Councillor Royer noted that there will be an exhibit at her gallery on Friday, December 13, 2019 from 6:30 to 8:00pm by BC artist Valerie Butters who is featured internationally.

Tasha Evans noted that on Tuesday, December 10, 2019 at 2:00pm at the Noon's Creek Hatchery, there will be a ceremony for the House Posts currently being carved to be put to sleep for the winter.

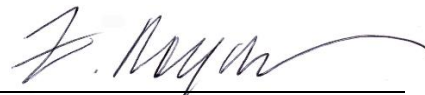
5. Information

A City Without Art

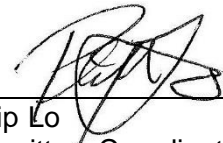
- 5.1 Report: the Eastside Cultural Crawl Society
Link: https://drive.google.com/file/d/146vGvLJW-8fBmJ8btq_rJKBgl4wDEsUv/view

6. Adjournment

Councillor Royer adjourned the meeting at 9:23pm.



Councillor Zoë Royer
Chair



Philip Lo
Committee Coordinator