

150 Time Immemorial Grant Program Submission Form

This is draft information that will be submitted in an online application.

10%

Name: First and Last: Devin Jain
Organization: City of Port Moody
Address: 100 Newport Drive, Port Moody, BC V3H 5C3
Email: djain@portmoody.ca
Phone: 604-469-4689
Alternate Contact: Ron Higo
Alternate rhigo@portmoody.ca

Select one of the following that is applicable to your organization:

- Local government
- Indigenous government or organization
- Not-for-profit organization
- Community contribution company or social enterprise

Describe your organization's mandate, vision, and/or programming. How is heritage incorporated into your work?

250 words

As a municipality our mandate is to serve our citizens in all aspects including recognizing and preserving heritage. The city uses a variety of tools such as a heritage register, heritage designation, and heritage conservation areas, to preserve places, buildings, and areas that have heritage value. As well, the city supports the Port Moody Heritage Society and Station Museum through an operating grant and supports heritage related special events through additional grants. The city also has a 2016-2022 Heritage Strategic Plan.

In the past few years, the recognition of the history and heritage of the Coast Salish First Nations in this area has become a priority. This project is in honour of the Coast Salish peoples and will be the single largest step towards recognizing their heritage on the lands now called Port Moody.

Please indicate the region in which your project will take place: Mainland/Southwest

The proposed project is sited on land that is Municipally owned.

Please note: Applicants must provide evidence of ownership of the property and/or infrastructure where the proposed project will take place. You will have an opportunity to attach documents. (Please refer to program guidelines)

Describe the level of public access to the site that is the subject of your project.

This project will be installed along Port Moody's shoreline, spanning three connected public municipal parks: Rocky Point Park, Shoreline Trail Park, and Old Orchard Park. As municipal park land the public has access to the space 365 days/year.

About the project

Select the grant stream for which you are applying (one selection): (see reference guidelines for definitions)
(Required)

- Cultural Heritage Infrastructure
- Cultural Heritage Awareness
- Community and Heritage Planning

Title of your project: *In the Presence of Ancestors (aka The Shoreline House Post Project)*

The amount you are requesting from the 150 Time Immemorial Grant Program.

This figure must match the request in your budget. Discrepancies could lead to disqualification. Please use this format: \$10,000. (include \$ and comma; do not include cents.)

Provide a brief description of your project. What is it you would like to do? What do you want to accomplish and how will you do that?

(100 words maximum)

In the Presence of Ancestors is a multi-tiered project initiated by Coast Salish artist and Port Moody Resident, Tasha Faye Evans. Ms. Evans' vision to see five house posts, from five local Coast Salish First Nations, along Port Moody's shoreline has begun. Ms. Evans began working with local First Nations and carvers on this project in 2019. Her portion of the project will result in five house posts which will be gifted to the City of Port Moody. The City is now working with each First Nation and Ms. Evans to coordinate the future installations, landscaping and signage for each location. This cultural project is a significant step for Port Moody with respect to Truth and Reconciliation. This project will result in an educational trail spanning approximately 3 km, with landscaped areas at each post to allow for the gathering and sharing of knowledge, and personal reflection. Accompanying signage will share the history of each Nation and their vision for the future, in their own words.

Detail the steps/activities and project timelines that are to be undertaken from start to conclusion?

There are essentially two projects taking place concurrently. The project that Ms. Evans is leading will result in five finished house posts to be gifted to the City. This work is being led and funded independently. It is mentioned here as it feeds into the work the City is doing.

The second project is being led by the City and is for the site preparation, landscaping and installation of the five house posts. The high-level timeline for this work is:

Site design – 2021/2022

Preliminary works – early/mid 2022 (in partnership with, and participation by, First Nations)

- Archaeological investigation
- Environmental impact assessment
- Geotechnical investigation
- Structural and landscape designs

Construction of base/footings – late 2022

Ceremony and raising of first three house posts – late 2022 (with public in attendance)

Ceremony and raising of remaining two house posts – June 2023 (with public in attendance)

What is absolutely critical at this early stage is that we work very closely with the participating First Nations and engage with them at every step, in the way that they wish to engage. We are currently in discussions with the archaeology branch of each Nation regarding the best approach for the archeological surveys, working towards a collaborative approach where each Nation is able to participate within their individual level of desire and capacity.

Describe the cultural heritage values that are relevant to your project. How will the values benefit or be enhanced or safeguarded as an outcome of the proposed project? *(Required)*

(350 words)

The prevalent cultural heritage value is without a doubt the very public recognition of the Coast Salish people's history in this area. Port Moody's shoreline was used by many of the Coast Salish Nations. This project will serve as a meaningful step towards Truth and Reconciliation. The five sites currently planned will each showcase a unique story carved into a house post by local Coast Salish artist. Signage at each site will tell the history of that Nation in this area and general signage will highlight the Coast Salish people's history more broadly. The signs will introduce Coast Salish history to many residents and visitors and will help to keep it alive for years to come.

Please describe why the project is needed now and how the need was assessed. *(Required)*

(300 words)

There has been a ground swell over the past few years from within the community regarding Truth and Reconciliation. This includes from residents, community organizations, city staff, and Port Moody's Mayor and Council. This led Ms. Evans to create a smaller project titled "The Welcome Post Project", where Squamish artist James Harry carved a beautiful House Post, with community input and help, at the Noons Creek Hatherly. This was raised in ceremony at Rocky Point Park with over 1,000 residents in attendance before being installed at its permanent location at the [Noons Creek Hatherly](#). That led Ms. Evans to start the *In the Presence of Ancestors* project. Ms. Evans provided this text for her reasons in initiating this project:

Until now, there has been no representation of any First Nation in Port Moody, let alone an acknowledgement of the Coast Salish ancestors whose territory our city is built upon. Archeological sites are left unmarked. No literature explains this land's history prior to contact. No land acknowledgment is given at weekly City meetings or public events. This project is reasserting five Nation's ancestral relationships to this land again. Righting relationships that have been historically inequitable and non-existent. It is transforming Port Moody's iconic Shoreline trail into a path of healing, where the original caretakers majestically resume their place among these lands and waters, inviting current residents to join this legacy of ancestors and ensure a healthy future of all of our relations. "In the Presence of Ancestors" will permanently line these shores with magnificent figures of Coast Salish art again and literally revolutionize this City's landscape.

While this project was initiated by Ms. Evans, the City immediately saw the incredible importance of the project and the tremendous value that it will provide.

Please identify any project challenges (social, financial, environmental, human resources, timeline, additional impacts of COVID-19) and the mitigation strategies to address these (e.g. if your project does not have public

support, a strategy to mitigate the challenge might be to hold public consultation, if not already held.)

(Required)

300 words

This project is currently underway and has seen some delays related to COVID as well as to the fact that this project has become an incredible learning opportunity for the City. When the project was first approved it was approached as simply an installation and landscaping project. We quickly realized that this was the wrong approach and that we had a responsibility to become a part of the process rather than directing the process. This includes looking at city practices and policies that may be in conflict with the goals of this project. There has been some delay due to this re-evaluation of process and ensuring that every step taken is inclusive and respectful.

This project has support from the City, the residents, and organizations within the city.

TO BE COMPLETED BY APPLICANTS TO THE CULTURAL HERITAGE INFRASTRUCTURE STREAM. Please move to the next page if you are not applying for the infrastructure stream.

Describe the proposed methodology employed to carry out the work defined in the workplan, including how the project will align with the Standards and Guidelines for the Conservation of Historic Places in Canada.

The methodology used in carry out the work of this project is grounded in respect for the participating First Nations. The timeline is unfolding on its own, rather than dictating a schedule and forcing project phases to fit.

Where applicable, provide confirmation that the required approvals and permits from the local government, the Province of BC and/or the federal government have been or can be secured.

As the City is leading this phase of the project, city permits are confirmed. The City is currently working with the participating First Nations in obtaining the archaeology permits and will also be applying for environmental permits where required.

Where applicable, explain the extent to which the infrastructure project will support the safeguarding and transmission of cultural practices and/or strengthen British Columbians' understanding of their shared history and identity.

The purpose of this project is to create space for Coast Salish Nations to share their story with the community and visitors. Each location will include a carved House Post with a unique story, signage about the house post, and signage of the First Nation's history. Each location will include landscaping in order to create a space where people can gather, host events, share stories, and reflect. The project will be further enhanced with additional information and images to be hosted on the city's website.

Where applicable, describe how the project will help mitigate the impacts of climate change and safeguard the site and its collections for future generations.

Locations and landscaping are taking climate change into consideration, particularly rising sea levels, and are being designed to ensure that the locations are protected for many years to come. As an example, by installing the house post on a raised platform when near the water's edge.

Where applicable, for the conservation, repair, or rehabilitation of existing heritage places, identify the level of heritage protection and recognition at the federal, provincial, or municipal level under relevant legislation.

Not applicable.

Project Participants

Who will be involved in the project activities and how will these people/organizations be identified and assessed? You may attach resumes and related information about people/organizations involved in your project. *(Required)*

150 words

Devin Jain (Manager of Cultural Services, City of Port Moody) – Project Sponsor
Shashi Bandara (Project Engineer, City of Port Moody) – Project Manager
Tasha Faye Evans – (Artist, Resident) - Artistic Director
kʷikwə́łəm (Kwikwetlem) - Participating Nation
səlilwətał (Tsleil Watuth) - Participating Nation
xʷməθkʷəy̓əm (Musqueam) - Participating Nation
skwxwú7mesh (Squamish) - Participating Nation
q̓ičəy̓ (Katzie) - Participating Nation
ISL Engineering – Contracted firm to coordinate geotechnical surveys, structural design, landscape design, and construction. Also coordinating archaeological surveys with First Nations' survey teams.

Will your project be undertaken with a partnering organization? (Partnering organization(s) are not required but are encouraged.) If yes, signed letters of commitment from all partnering organizations must be attached with your application. *(Required)*

- Yes – The participating First Nations are definitely stakeholders/partners on this project; however, a formal partnership has not yet been established between the City and each Nation. Partnerships have been formed between Ms. Evans and each Nation and the City is now developing the necessary relationships to complete this project appropriately.
- No

If applicable, have you already established the partnerships that will be critical to the success of your project? If not, how will you develop these relationships? How will you maintain these relationships beyond the conclusion of the project?

(400 words)

Partnerships have been formed between Ms. Evans and each Nation and the City is now developing the necessary relationships to complete this project appropriately. Other work on Truth and Reconciliation is also taking place concurrently. The city is working with an Indigenous consulting company to assist the City in developing long term, respectful and meaningful relationships with each Nation that wishes to engage with Port Moody.

Have you/will you engage in public consultation for this project? How will the broader community (beyond your organization) and the public be involved or benefit from the project? *(Required)*

(300 words)

The consultation for the installation portion of the project will be with the participating First Nations as it is important that they are involved throughout the process.

The public will be invited to the raising ceremonies planned for 2022 and 2023. Events of this nature, held in 2018 and 2019, saw more than 1000 residents participate. It is anticipated that attendance will continue to grow for the events held in 2022 and 2023 as community interest continues to grow and smaller events held recently have been attracting more larger attendance.

The work that Ms. Evans is leading includes quite a bit of community engagement. The lead up to the carving of each house post at Noons Creek Hathyery includes a number of community engaged activities. In Ms. Evans' own words:

Highlighting each Nation individually, each house post is carved under the gazebo at the Noons Creek Hatchery. A program of workshops, free cultural events, and concerts by artists and Knowledge Keepers will support each carving, providing opportunities for each Nation to share their culture, truth, and history.

When COVID hit the globe, the accompanying engagement activities became virtual events. During the carving of the first house post, the public was invited to stop by, meet the artist, and take hold of a chisel and leave their mark on the artwork.

Project Benefits and Outcomes

The 150 Time Immemorial grant program has three aims, at least one of which you have already identified as a goal of your project:

- Advancing reconciliation and learning
- Promoting a diverse and inclusive society including honouring underrepresented peoples and marginalized communities in our history (Indigenous people, black people, and people of color (IBPOC), members of the LGBTQ2S+ community, people with disabilities, and women)
- Supporting resiliency into the next 150 years.

How are the outcomes of your project relevant to the 150 Time Immemorial grant program? *(Required)*

In the Presence of Ancestors strongly supports the first two aims of the 150 Time Immemorial grant program. This is achieved through the overall approach of working with each stakeholder collaboratively, respectfully, and providing compensation where appropriate. The completed project will highlight the Coast Salish people's history in the area through artwork, signage, and the creation of gathering spaces.

Meaningful relationships will be developed throughout the process which will have a lasting impact on our community.

Explain how your project will achieve your identified aim(s). Why do you feel your project is well-suited to bring about the aim(s) you have identified? *(Required)*

The answer to both questions is the same. The community engagement led by Ms. Evans and the community participation in the raising ceremonies demonstrates the community's desire to see real work done towards Truth and Reconciliation. The City's support of Ms. Evans and the work being done through the installation process demonstrates the City's commitment towards this work. This work is the first step in a journey that the entire community will be taking together.

Our aim here is not to pick a task, get it done, and then check a box. The work being done through this project will have a lasting impression on the community and visitors, and will be help build meaningful relationships with local First Nations, opening the door for any number of future collaborations.

Who will benefit from your project? How do you know your project is the right approach for the beneficiaries? If your project will include or affect Indigenous, cultural, diverse, or marginalized communities, how will you ensure equity, equality, and respect? *(Required)*

(350 words)

It is our hope that Coast Salish Peoples will benefit from this project through their story telling at each House Post location. Sharing these stories in a very public space will help remind residents and visitors that the history of the Coast Salish People in this area goes back for millennia prior to the arrival of colonists.

We also believe that everyone who lives or visits Port Moody will benefit from this project through the sharing of the First Nation's stories. The stories take the form through artwork and the carving on each house post, and through the information provided in the signs. The areas surrounding each post will allow for gatherings of small groups where future events, and educational opportunities can take place.

While self-guided walks will be taken at any time, there is also the opportunity to create guided tours, where additional stories and history can be shared.

Thinking beyond the aim(s) of the 150 Time Immemorial grant program, what other goals and outcomes will your project achieve? *(Required)*
(300 words)

These posts will be raised in ceremony at Rocky Point Park. A raising ceremony was held for an earlier house post - another project led by Ms. Evans – on June 21, 2018 and was attended by over 1000 residents. Ms. Evans led another event on June 21, 2019 which was also attended by over 1000 resident. Another goal/desired outcome is cementing a significant annual event in recognition of National Indigenous People's Day in Port Moody. The community has shown that this is important to them.

How will you know you have achieved the goal(s)? How will you measure success and impact(s)? *(Required)*
300 words

A very simple measurement will be the feedback received by the community on the overall project. Success will also be measured through an increased number of future activities/events in partnership with First Nations, with deeper relationships developing over time.

Project Funding

Please describe revenue sources and in-kind contributions in addition to the requested funding. Please note: only confirmed revenue sources and in-kind contributions can be included in your budget projection (with the exception of your request to the 150TIGP).

The City of Port Moody has approved an overall project budget of \$166,000

Can your project be separated into independent phases? If yes, please describe the different phases and associated budget requirements. This should also be indicated on your budget projection. *(Required)*
Phases are still to be considered.

Project Timeline

Your project must be started by July 30, 2022 and completed by July 30, 2024. Grant funds cannot be applied retroactively to expenses that occurred before your specified start date. A final report will be required from all successful applicants upon completion of the project.

When do you anticipate your project will start?
Planning for this project began in early 2020

When do you anticipate your project will end?
June 2023

Ownership and Management

Applicants should be able to demonstrate they have an ongoing management/ownership relationship that extends at least 5 years beyond the completion of the project. It is important that your submission responds in full to sections 11 and 12 of the grant program summary document. You will have an opportunity to attach proof of management agreement or ownership of the site, where applicable.

Who will own or manage the completed project?

The City of Port Moody will own, manage and maintain the physical House Posts, signage and landscaping. The carver/artists will retain copyright ownership of the House Posts and content of the signs.

Who will be responsible for the ongoing operational costs and maintenance of the project when complete?

The City of Port Moody will be responsible for its ongoing maintenance, through the Cultural Services and Parks Divisions.

Attachments

Please attach proof of management agreement or ownership of site, where applicable. Applicants should be able to demonstrate they have an ongoing management/ownership relationship that extends at least 5 years beyond the completion of the project.

Max. file size: 8 MB.

Attach the budget projection for your project. *(Required)*

Max. file size: 8 MB.

If your project includes partnering organizations, please attach the signed letter(s) of commitment from all partners. Max. file size: 8 MB.

Partner Organization 1

Organization

Name

First and Last

Email

Partner Organization 2

Organization

Name

First and Last

Email

Partner Organization 3

Organization

Name

First and Last

Email

Partner Organization 4

Organization

Name

First and Last

Email

Attach supporting documentation

Attach supporting documentation This is not required, but attachments may be provided if you believe the information will enhance your application. Examples might include:

- governing documents;
- program materials/descriptions;
- conservation plans; letter(s) of support from stakeholders (but not partners, see above);
- lease or management agreement;
- organizational governing documents;
- program materials/descriptions;
- conservation plans;
- letter(s) of support from stakeholders;
- other attachments that you believe will enhance your application.

Submission of Application

Applicants should be aware that information collected is subject to the Freedom of Information and Protection of Privacy Act.

By submitting your application to the 150 Time Immemorial grant program, you certify that the information contained in this application form is to the best of your knowledge, correct and complete.

By submitting, you certify the following authorities, you confirm:

- The signer has the authority to submit the application and undertake the project.
- Your organization has the authority, through ownership or long-term agreement, to undertake the project.
- All materials, including a confirmed budget, have been included at the time of submission.
- The submitting organization has the ability to cover ongoing operations and maintenance costs.
- As applicable, the submitting organization will meet all regulations and will seek approvals when undertaking funded projects
- As applicable, the applicant will include applicable impact assessment information from project consultation (First Nations, Stakeholder, Public).

Name of applicant, authorized to submit this application for funding.

Devin Jain

Manager of Cultural Services

City of Port Moody