



# City of Port Moody

## Minutes

### Arts and Culture Committee

Minutes of the meeting of the Arts and Culture Committee held on Wednesday, April 7, 2021 via Zoom.

#### **Present**

Councillor Zoë Royer, Chair  
Jacquie Boyer  
Tasha Evans  
Katherine Holgate  
Mark LeBourdais  
Brenda Millar  
Tracey Schaeffer  
Olya Wright

#### **Absent**

Councillor Meghan Lahti, Vice-Chair

#### **In Attendance**

Devin Jain – Manager of Cultural Services  
Jennifer Mills – Committee Coordinator

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#### 1. Call to Order

#### **Call to Order**

1.1 The Chair called the meeting to order at 7:02pm.

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#### 2. Adoption of Minutes

#### **Minutes**

#### 2.1 ACC21/008

Moved, seconded, and CARRIED

**THAT the minutes of the Arts and Culture Committee meeting held on Monday, March 1, 2021 be adopted.**

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#### 3. Unfinished Business

## 4. New Business

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### In the Presence of Ancestors

#### 4.1 Presentation: Tasha Evans

Tasha Evans provided an overview of *In the Presence of Ancestors* and the following was noted:

- the Shoreline Trail will be home to five locations where Coast Salish house posts will be raised to create a new path called *In the Presence of Ancestors*;
- the art installation will contribute to healing efforts and provide an opportunity to share the history of the lands and water cared for since the beginning of time by the Nations, and share knowledge about the mutual responsibility we have as stewards of the land;
- the shoreline was once lined with welcome figures, house posts, carved sculptures, and long houses that communicated information related to the families who cared for the land and included symbols that communicated the family values and history;
- the house posts will represent the five Nations who claimed this area, once known as Saymahmit, as their place of care:
  - the first house post is being carved by Tsleil-Waututh Nation artist Zachary George and will tell the Tsleil-Waututh Nation's *Grandmother's Prayer* creation story of the first grandmother who was born out of Salish Sea and Burrard Inlet, and will set the tone for the rest of the Pathway;
  - the second house post, *Spirit of Kwikwetlem*, is being carved by artist Brandon Gabriel on behalf of the Kwikwetlam Nation and will tell the big fish story;
  - the third house post will represent the Musqueam Nation; and
  - the fourth and fifth house posts will represent the Katzie and Squamish Nations;
- the house posts will commemorate each Nation uniquely by expressing who they are, their values, and their story, through the design;
- the house posts will be carved at Noons Creek Hatchery and the community is encouraged to view and participate in the carving, at the carver's invitation:
  - Musqueam Nation artists will be in attendance in the spring including Crystal Sparrow who will be carving spindle whorls representing women and medicine; and

- Squamish Nation artists will be in attendance in the fall including Brandon Gabriel, Zachary George, James Harry, and Xwalacktun;
- the house posts offer an opportunity for the Nations to re-engage with their ancestral territories and to rebuild relationships with the land and each other;
- the project offers an opportunity for Port Moody to recognize the importance of sharing and respecting the history of the land and ensuring all members feel welcome back in their territory and land again, and that future generations feel the same;
- the house posts will include educational programming where knowledge keepers and artists will share stories and history related to each Nation;
- the house posts will include signage at each site to tell the history of the Nation that the house post represents;
- the house posts must receive a blessing ceremony to awaken the spirit prior to being raised;
- the blessing ceremony is scheduled for National Indigenous Peoples Day 2022 and will include an event hosted in Port Moody where guests will be invited into the community for a blessing ceremony and feast;
- the Committee could participate in creating the gifts for the event; gifts are a traditional way to commemorate the event that was witnessed and serve as a reminder of the story to be passed on and shared with other communities and families for generations to come;
- the project is about embracing and sharing the core indigenous values of the sacred responsibility of caring for each other including the land, the waters, the winged ones, and the swimming ones;
- there is still much work to be accomplished to correct relationships with these Nations and to align with indigenous values to ensure we are good ancestors for future generations;
- the City needs to make efforts to recognize and acknowledge the history of Port Moody before it was known as Port Moody to ensure the City is worthy of hosting the house posts and an indigenous future of respect and wellbeing; the Heritage Commission, Port Moody Museum, and PoMoArts could collaborate to ensure streamlined efforts and messaging.

## **Fair Compensation for Artists**

### **4.2 Attachment: City of Prince Albert, Artist Payment Guidelines – For Event Organizers File: 01-0360-20-43-01**

The Committee reviewed the City of Prince Albert, Artist Payment Guidelines – For Event Organizers, and the following was noted:

- the City could develop a similar document for inclusion in rental contracts; when renters sign they are acknowledging the guidelines that the City recommends but are not legally bound to follow;
- the enforcement of compensation could discourage groups from working in Port Moody and the financial impacts to organizations in the city must be considered;
- the declaration could describe the values that the City places on art and an artist's time and resources, rather than define the art forms and associated fees; and
- the creation of a guiding document expressing the City's meaning of fair compensation for artists could be undertaken and posted on the website in areas where artists are engaged.

The Manager of Cultural Services noted the following:

- the City of Port Moody fair compensation for artists document could be posted on the City website in the facility and rental agreement section to provide guiding information and education for the public; and
- the Arts in Public Spaces Master Plan was adopted by Council at the Special Council meeting of April 6, 2021 and includes the statement "Artists need affordable spaces to create, and must be compensated fairly for their work" which will help support this initiative.

#### ACC21/009

Moved, seconded, and CARRIED

**THAT a Fair Compensation for Artist Subcommittee be formed with the following members:**

- **Chair – Katherine Holgate; and**
- **Members – Tasha Evans, Brenda Millar, Councillor Zoë Royer, and Tracey Schaeffer.**

## **Create an Outdoor Arts Festival**

### **4.3 Arts Festival Subcommittee**

The Arts Festival Subcommittee provided an update and the following was noted:

- the event could be a three-day multiple discipline fringe festival event in 2022 including five venues and a beer garden;
- the venues could include any local business who can provide space for hosting;
- a shuttle bus could be used for attendees to move through the venues;
- a lottery system could be implemented for applications;
- a Battle of the Brushes event could be organized where artists “paint off” at the Arts Centre with the finished pieces being displayed in the Art Gallery;
- artists and buskers could use booths or tents to promote their work or business;
- there could be a dedicated area for kid’s events and activities; and
- the call for submissions could be developed as an online teaser video in November to inform and build interest for the event.

## **Meaning of Being City of the Arts**

4.4 This item was postponed to a future meeting.

## **Queens Street Plaza Placemaking**

4.5 The Manager of Cultural Services advised that Phase 2 of the Queens Street Plaza placemaking efforts should be developed for summer 2022 as the City has suspended all facility and property rentals until September 2021.

## **Cultural Expressions**

4.4 There were no Cultural Expressions at this time.

### **5. Information**

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## **Staff Updates**


5.1 There were no staff updates at this time.

### **6. Adjournment**

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The Chair adjourned the meeting at 8:58pm.

  
Councillor Zoë Royer,  
Chair

  
Jennifer Mills,  
Committee Coordinator