

Considered at February 9, 2021 Council Meeting

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City of Port Moody Report/Recommendation to Council

Date: January 25, 2021
Submitted by: Community Services Department – Cultural Services Division
Subject: Shoreline House Post Project Update

Purpose

To advise Council of the increasing costs related to the Shoreline House Post Project as well to present a general update that includes consideration for additional design options.

Recommended Resolution(s)

THAT staff proceed with the archaeological, geotechnical, environmental, and design work for the five sites identified, and the installation of the House Posts at sites 1 to 3, as recommended in the report dated January 25, 2021 from the Community Services Department – Cultural Services Division regarding Shoreline House Post Project Update;

AND THAT staff report back to Council with an updated budget once the project design work has been completed and all costs are better known;

AND THAT \$5,000 be allocated for environmental investigations and liaising with the Department of Fisheries and Oceans, and the Port Authority for the permitting process in order to proceed with the Pigeon Cove (site 4) and Old Mill (site 5) sites;

AND THAT \$6,000 be allocated for structural investigations and determining additional design options at the Pigeon Cove (site 4) and Old Mill (site 5) sites, with a report back to Council outlining options and costs;

AND THAT the additional funding requests be forwarded to the Finance Committee to identify a funding source.

Background

In early 2020 Council directed staff to work with Ms. Tasha Faye Evans in order to receive and install five House Posts as part of the Shoreline House Post Project. A full background on this project is available in the previous report, dated January, 16, 2020, included as **Attachment 1**.

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Discussion

The project team (consisting of Ms. Evans; staff from Engineering, Cultural Services, Parks, and Environment; a landscape architect; civil, structural and geotechnical engineers; and, archaeologists) has now been assembled and a visit of all proposed locations was conducted on January 14, 2021, with internal and external stakeholders in attendance. This fulsome discussion on each site was incredibly valuable and has resulted in a number of updates, changes, and proposed enhancements to the project requiring Council's consideration.

Although the full extent is not yet known, we are already aware of increasing project costs that will exceed the original project budget and allocated contingency. Individual drivers specific to a site will be discussed in the individual site updates.

There are drivers that are impacting the overall project costs. As the project was starting, the scope of work and time required was becoming clearer and considerably more complex, and a project manager from the Engineering Division was now required to assist in this area. This is a cost that had not been contemplated in the initial budget.

One of the most significant aspects of this project is in building a respectful and meaning relationship with the five participating First Nations, consisting of: Tsleil-Waututh, Kwikwetlem, Musqueam, Katzie, and Squamish (listed in order to align with sites 1 to 5). With this in mind, staff have realized that these First Nations will have a much larger role in the execution of this project than had originally been considered.

For example, with respect to the archeological surveys for each site, the original thought had been to work with one archaeological company to undertake the investigations, monitoring and assist with obtaining permits, as is common with most projects. However, given the significant cultural aspects of this project, we have modified the approach to provide an opportunity for archaeological firms belonging to each First Nation to participate in this phase of the project. We will also ensure that we continue to involve each First Nation throughout the project as it is important that we do this project in partnership with them.

A number of updates, recommendations, and opportunities have resulted from the site visit on January 14 and each site is covered under the following discussion.

Site 1: Rocky Point Park – West



This site is located by the boat launch, just north of the Boathouse Restaurant. The Tsleil-Waututh First Nation House Post, originally to be located at Rocky Point Park – East (site 2), has now been selected to be installed at this location.

It should also be noted that there are two interpretive signs immediately to the NW (shown in the image on the following page) that will be removed/relocated to improve the sightlines between the House Post and the water. One of the two signs speaks to the history of the First Nations and will be removed as this project includes new signage

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speaking to their history. The other general interpretive sign will be relocated.



This post at this location had originally been scheduled for installation in 2020 and is now scheduled for 2021.

Site 2: Rocky Point Park – East

During the site visit and review of proposed locations for the House Post, a new location was identified as the preferred and recommended location. The red circle in the image shows the original location that had been proposed. During the site meeting, it was determined that all potential sites within that area were impractical for various reasons. These include sight lines, drainage, the number of other park assets nearby, Park vehicle access safety, and a Metro Vancouver emergency sanitary sewer outflow in the immediate area.



The new proposed location is shown in the blue circle in the image above, and in the ground level image on the following page. The project team felt that this new location was ideal given its open area, treed background, good view of the water and opportunity for enhanced landscaping.

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This location does have two items that will need to be removed/relocated. Staff recommend the removal to the pole as it no longer serves a purpose. And staff recommend the relocation of the community Playbox, in consultation with Live 5210.

The Kwikwetlem First Nation House Post, originally to be located at Rocky Point Park – West (site 1), has now been selected to be installed at this location. The House Post at this location had originally been scheduled for

installation in 2020 and is now scheduled for installation in 2021.

Site 3: Old Orchard Park

Upon further investigation, the two sites that had previously been considered at this location (shown in red circles in the image below and to the left) have proven to not be viable. The site closest to the beach is a sensitive location and the site that includes the concrete pad with two picnic tables along the paved pathway has a sewer line that runs beneath it. A new location has been identified by the project team, which is close to the water on a grass portion on the West side of the Park. This area is shown as a blue circle in the images below with a ground level view shown in the image below and to the right.



This change in location provides opportunity as well as additional expense. The team actually prefers this new site over the two originally proposed, given the surrounding area and placement in the Park. It also provides additional opportunity for landscaping. However, it also has an increased cost due to the slope, as well as the proximity to the steep slope above the driveway to the south (shown in the image to the left).

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The project team discussed creating a terrace with retaining walls along the North and south, which is an additional cost.

The project and First Nations History signs planned for site 1 at Rocky Point Park, will now be duplicated and be part of the installation at this site as well. This will allow the public to start their walking tour of the House Posts from either end. The House Post at this location is scheduled to be installed in 2021, as originally planned.

Site 4: Pigeon Cove

There was extensive discussion among the project team regarding the best place to locate this House Post. It became very clear that siting all the House Posts with a view of the water was an important consideration. In addition to this, trail service vehicles would be required to drive through option 2, making option 2 an undesirable option. The team explored several other possibilities in this area, but option 1 was considered to be the best and most desirable site.



There are several considerations for this site though. This site is within an Environmentally Sensitive Area and careful planning is required to avoid or mitigate potential environmental impacts associated with project activities and to ensure the proposed works align with senior regulatory requirements. Environmental permits, which had not been contemplated for in the original budget, require additional time to gather the information required, and to liaise with permitting agencies. Given the permitting requirements and environmental considerations associated with this location, the installation, which had been scheduled

for 2022, will be rescheduled to 2023.

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The City's environmental staff has also advised that this is an area of ongoing concern given the easy access to the shoreline and mudflats. Rising sea levels also need to be considered at this location as it is not uncommon for this access pathway and surrounding pathways to become flooded during higher tides.

To address the higher, and rising tides, the House Post would be installed on a raised concrete footing, approximately 1 to 1.5 meters above grade. To assist with addressing the public's access to the shoreline beyond the pathway, staff recommend reporting back with options that would enhance the installation of the House Post at this location as well as manage the public's safety and access to the shoreline, protecting sensitive environmental features. The preferred option included building a raised viewing platform, which would incorporate the House Post as well as provide a barrier to accessing the shoreline and mud flats. The viewing platform would also include a raised boardwalk/ramp making the House Post more accessible. Another option that had been discussed was to simply include a railing at the end of the pathway, while leaving the option of a raised platform as a future enhancement to the area.

Site 5: Old Mill

The old mill site was another location where there was significant discussion, with several additional options discussed. The initial intention of installing two smaller House Posts, one on either side of the gazebo style structure (roof) on the viewing platform is still preferred (shown in the image on the bottom right). This installation would mimic the original purpose of a House Post, which is to support a long house. The team had further discussion as to how the overall site could better be adapted to improve the overall experience of this installation. Looking at the viewing platform itself, several ideas emerged, including redesigning the roof-like structure to better resemble a long house, redesigning the entire structure, and the removing the roof structure altogether and creating a more open viewing platform.



A recent structural assessment of the platform and roof structure showed that it is still structurally sound. The boardwalk leading to the platform was not included in the review and is showing signs of wear. Staff would like to further review this site and report back to Council with options and costs for enhancing or replacing the roof and/or viewing platform at this location.

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It should be noted that this site is also within an Environmentally Sensitive Area and careful planning is required to avoid or mitigate potential environmental impacts associated with project activities and to ensure the proposed works align with senior regulatory requirements.

The House Posts at this location are scheduled for installation in 2022, however there are a number of considerations, such as Council direction on any redesign of the platform/roof and environmental permitting that will likely require rescheduling the installation to 2023.

Concluding Remarks

At this time staff, are not requesting an increase to the project budget to address the additional costs outlined in this report, as the full costs are not yet known. Staff recommend reporting back to Council upon completion of the archaeological surveys, a 90% design, and construction cost estimates.

At this time staff are requesting new funding of \$5,000 for environmental permitting and \$6,000 to support the exploration of options at sites 4 and 5. Staff will report back to Council with options for these sites, which will include budget/construction estimates for Council consideration.

Other Option(s)

Council may provide additional direction to staff on additional options to explore.

Financial Implications

This project is experiencing increased costs and staff will report back to Council once the design and planning work has progressed to the point that an accurate budget can be presented. Staff are now requesting \$5,000 in new funding to support the environmental work and permitting required. And should Council support the recommendations made by staff, a budget of \$6,000 is requested to support the exploration of design options for sites 4 and 5. If approved, these resolutions should be forwarded to Finance Committee to determine a funding source.

Communications and Civic Engagement Initiatives

A communications strategy will be developed, promoting the project and providing the community with updates as the project progresses.

Council Strategic Plan Objectives

This project supports Council's strategic objective of bringing people together by activating public spaces through the installation of a series of house posts along the shoreline. Raising these five house posts creates a path for our City to make appropriate steps towards Truth and Reconciliation and honoring the past and present Coast Salish Peoples that call this land home.

Attachment(s)

1. Shoreline House Post Project.

Report Author

Devin Jain

Manager of Cultural Services

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Report Approval Details

Document Title:	Shoreline House Post Project Update.docx
Attachments:	- Attachment 1 - Shoreline House Post Project.pdf
Final Approval Date:	Feb 2, 2021

This report and all of its attachments were approved and signed as outlined below:

Ron Higo, General Manager of Community Services - Jan 29, 2021 - 10:30 AM

Julie Pavey-Tomlinson, Director of Environment and Parks - Jan 29, 2021 - 6:06 PM

Dorothy Shermer, Corporate Officer - Jan 31, 2021 - 10:07 PM

Rosemary Lodge, Manager of Communications and Engagement - Feb 1, 2021 - 1:29 PM

Paul Rockwood, General Manager of Finance and Technology - Feb 1, 2021 - 1:41 PM

Tim Savoie, City Manager - Feb 2, 2021 - 11:38 AM

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City of Port Moody Report/Recommendation to Council

Date: January 16, 2020
Submitted by: Community Services Department – Cultural Services Division
Subject: Shoreline House Post Project

Purpose

To provide Council with a comprehensive overview of the proposed Shoreline House Post project and a budget request to support the initiative.

Recommended Resolution(s)

THAT staff be directed to proceed with the Shoreline House Post Project as recommended in the report dated January 16, 2020 from the Community Services Department – Cultural Services Division regarding Shoreline House Post Project;

AND THAT a 2020 capital project with a budget of \$102,000, funded from the Artworks Reserve, be established;

AND THAT \$55,000 of the Artworks Reserve be earmarked for the second and third phases of the Shoreline House Post Project in 2021 and 2022 with the project funding submitted through the 2021-2025 budget process.

Executive Summary

Tasha Faye Evans has initiated the Shoreline House Post Project, which will result in the City receiving five house posts over the next three years representing the following five Coast Salish Nations: Kwikwetlem, Tsleil-Waututh, Musqueam, Katzie, and Squamish. Staff and Ms. Evans have identified locations for each of these posts: one adjacent to the Boathouse Restaurant at Rocky Point Park, one at the east end of Rocky Point Park, one near Pigeon Creek, one at the viewing platform near the historic mill site, and one at Old Orchard Park. Each location will include landscaping and signage.

Ms. Evans has proposed structural engineering and landscape architect firms for the project and has had preliminary discussions with them. Total funding required for this project is estimated to be \$166,000 over three years, funded from the Artworks Reserve. Costs related to this project include structural engineering, geotechnical engineering, landscaping, landscape and signage design, moving, storage, archeological surveys, and installation. Ongoing operating funding for landscaping and artwork maintenance will be determined once designs have been completed and a request for funding will be submitted through the upcoming budget cycle.

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Background

Much of the Indigenous artwork that we see in the Lower Mainland is Haida and not Coast Salish (the history of Haida artwork becoming the dominant Indigenous artwork in the Lower Mainland is beyond the scope of this report). Historically, totem poles (a pole on which totems are carved) were not used by the Coast Salish peoples. House posts, carved with images that memorialized ancestors while stating those associated inherited rights, were used to support the crossbeams of Longhouses and represented the private visions or specific powers of their owner or owner's ancestor. Although not originally used as art, today, house posts have become a way of reviving the Coast Salish style of carving and re-introducing the style and art to those that now visit and inhabit the Lower Mainland.

Port Moody resident, Tasha Faye Evans, began her work on the Port Moody Welcome Post Project in 2017. The Port Moody Welcome Post Project consisted of a series of events and activities hosted at the Noons Creek Hatchery, providing education and engagement supporting Truth and Reconciliation. A large component of this project was the carving of a house post by Squamish artist, James Harry. The design and carving of this post was done with the community; and the post was raised at a ceremony held at Rocky Point Park on June 21, 2018, National Indigenous Peoples Day. The post was permanently installed at the Noons Creek Hatchery.

Ms. Evans continued her work in Port Moody with the STAKW – Water is Life Project, which once again saw a series of events and activities hosted at Noons Creek Hatchery and a large public event held at Rocky Point Park and the Burrard Inlet on June 21, 2019.

Ms. Evans presented the vision for the Shoreline House Post Project to Council at the Regular Council meeting held on November 12, 2019; Council passed the following motions in support of the project:

RC19/496

THAT a project to raise four house posts along the Shoreline Trail be endorsed;

AND THAT a letter be provided from the Mayor's office outlining Council's endorsement of Ms. Evans' House Post Project;

AND THAT staff be directed to work with Ms. Evans on the logistics of the House Post Project.

It should be noted that the overall project is made up of five posts, rather than four.

Ms. Evans provided the following narrative outlining the vision for the Shoreline House Post Project:

“Port Moody resides within the beautiful ancestral lands and waters of the Coast Salish people, particularly within the core territories of Tsleil Waututh, Kwikwetlem and Musqueam First Nations. Many positive changes towards redress, truth-telling and reclamation of Indigenous values are happening in our city with softness of healing slowly rippling throughout all of our communities. The Shoreline House Post Project is an effort to carve these changes permanently into the legacy of Port Moody and create a

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path of healing for all of our relations. The project's vision is to see at least four house posts, five being the best scenario, raised along Port Moody's iconic 2.5 km Shoreline Trail. Each house post will be an expression of the different Coast Salish Nations whose ancestors have been caring for this land long before it was called Port Moody. At each house post there will be information signs about each Nation's history as well as interactive applications to learn about the art and stories connected to the symbols on the post. This path will be a first of its kind in all of the lower mainland and will showcase a collection of the most prominent Coast Salish carvers and artists.

This year we are focusing on the first two house posts. One post is being carved by Tseil Waututh artist Zachary George and his niece Ocean Hyland. Its design is expressing Tseil Waututh's creation story and honouring their first grandmother who was born from the Burrard Inlet. It is called "Grandmother's Prayer". The second post is called the "Spirit of Kwikwetlem" and is expressing Kwikwetlem's story of perseverance, adaptability, and strength. It has been carved by Brandon Gabriel at the Noons Creek Hatchery with a process that has been open to the public to participate and learn about Kwikwetlem and Coast Salish culture. Both posts are planned to be raised in two separate locations on either side of Rocky Point Park, in June 2020.

Public engagement is critical in ensuring this project's full potential for success. As significant as these posts are to the resurgence and reclamation of Coast Salish art and culture it also just as important for the current residents of Port Moody to feel invested in the project and understand the stories carved on the posts. A program of workshops, residencies, and concerts by artists and Knowledge Keepers will continue to be scheduled as part of the Welcome Post Project. Each post will be blessed in a Coast Salish Blessing Ceremony on National Indigenous Peoples day between 2020 and 2022. As in our previous years the community will be involved in preparing to be hosts for these cultural events by creating gifts for the Give Away, volunteering, and serving food.

I have witnessed how art brings transformation to a community. I have seen healing happen when the public is invited to engage in our Coast Salish culture and witness an Indigenous artist's process. Raising these house posts along the Shoreline Trail is initiating a path towards healing for all of our relations."

Discussion

Staff have met with Ms. Evans on several occasions to develop the full scope of the Shoreline House Post Project for Council review and consideration. The project, originally presented as four posts with the goal of raising a fifth, is presented in this report with all five posts.

Overall, the project consists of a total five house posts to be installed over the next three years. The five posts represent the following Coast Salish Nations: Kwikwetlem, Tseil-Waututh, Musqueam, Katzie, and Squamish. Five locations have been identified: two at Rocky Point Park, two along Shoreline Trail Park, and one at Old Orchard Park, creating a trail that will include signage specific to each post and Nation representing each post.

The costs related to the creating each post is the responsibility of Ms. Evans and each post will be raised and blessed at a ceremony at Rocky point Park on every June 21 for the next three years (two posts in 2020, one post in 2021, and two posts in 2022). Immediately following each

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ceremony, the house posts will be gifted to the City and become the responsibility of the City. This means that the City is responsible for the transportation, storage, and all work associated with their installation. This report outlines each proposed location and budget considerations for Council consideration.

Ms. Evans has proposed a structural engineering firm that would provide the necessary structural review and sign-off for each post, and a landscape architect firm that would design and coordinate the landscaping and signage around each post. Both firms have experience in this area and would be very excited to be a part of this project. Other considerations that still need to be arranged, including budget estimates, are:

- archeological surveys in the locations where the ground will be disturbed – approximately \$15,000 (all surveys would be done in 2020 as there are cost savings in completing the work at the same time);
- geotechnical engineering at approximately \$7,000 (all geotechnical work would be done in 2020 as there would be cost savings);
- selecting a general contractor;
- arranging overnight security to monitor the posts between the period after the Indigenous Peoples Day events and when the posts can be either moved for installation or to storage, awaiting installation;
- a moving and storage company to move the posts into storage and to the installation site; and
- determining operating budgets for the ongoing maintenance of the posts and landscaping.

The full budget for the project is estimated to be \$146,000 plus a project contingency of \$20,000 for an overall budget of \$166,000 over three years (2020 to 2022). Staff recommend that this project be funded from the Artworks Reserve, which has a 2020 opening balance of approximately \$300,000. The overall budget noted above and next to each site below is the best estimate that staff can provide at this time. A contingency specific to the archeological surveys is identified in the first site budget, while an overall project contingency is noted at \$20,000. Any unused funds will be returned to the Artworks Reserve following the completion of the project.

Staff have had extensive discussions with Ms. Evans relating to the siting of each post. The siting of each post is important and the sites were selected to be significant and respectful in honouring the five Nations represented in the project. Each site was chosen such that it would be close to the water and be prominently visible. The posts are intentionally spaced out such that they span the distance between Rocky Point Park and Old Orchard Park to better show how all the surrounding land was used by the Indigenous peoples and encourages people to walk and explore the shoreline in order to engage with all five posts.

Signage will accompany each post and most sites will require some landscaping. It should be noted that the final exact siting of each post will be subject to the engineering and archaeological reviews. Should alternate sites need to be identified and considered, those sites will be brought back to Council for consideration. A breakdown of each site, with related the scope of work and anticipated budget follows.

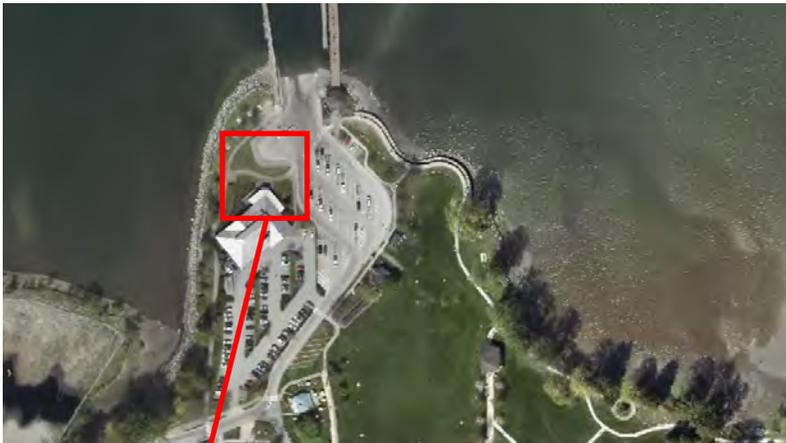
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2020 Installation

Location: West of Rocky Point Park, adjacent to the Boathouse Restaurant	Artist: Brandon Gabriel	Representing: Kwikwetlem
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This site is the largest of the five sites and will include:

- a house post;
- landscaping around the post to create an inviting area for reflection;
- one sign outlining the overall project/trail;
- one sign on the Indigenous history of the Port Moody lands;
- one sign on the Kwikwetlem Nation; and
- one sign on the Kwikwetlem house post.

Signs will be bilingual with English and Halkomelem, the Coast Salish dialect shared by Kwikwetlem, Musqueam, and Katzie First Nations.

Task and budget considerations for this site include:

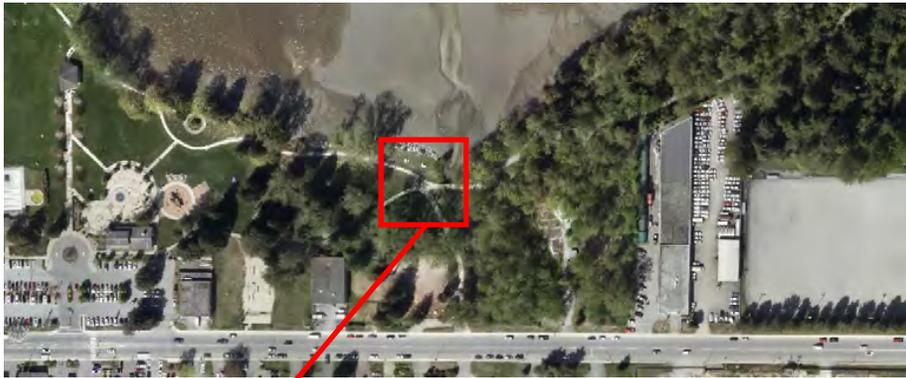
\$15,000	Archeological survey (one time to cover all sites)
\$1,500	Structural design and inspection
\$7,000	Geotechnical engineer/survey (one time to cover all sites)
\$7,000	Landscape Architect (one time to cover all sites)
\$500	Security
\$1,000	House post transportation
\$1,000	House post storage
\$10,000	Installation of post
\$6,000	Design and installation of four signs
\$10,000	Landscaping
\$10,000	Contingency for archeological excavation should the survey reveal artifacts
<u>\$69,000</u>	Total

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Location: East Rocky Point Park, just west of the bridge connecting to Shoreline Trail Park	Artists: Zachary George	Representing: Tseil-Waututh
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This site will include:

- a house post;
- landscaping around the post to create an inviting area for reflection;
- one sign on the Tseil-Waututh Nation; and
- one sign on the Tseil-Waututh house post.

Signs will be bilingual with English and Halkomelem.

Several potential sites have been discussed at this location. The final siting will need to be determined following the archaeological and geotechnical surveys of the area.

Task and budget considerations for this site include:

\$0	Archeological survey (accounted for above)
\$1,500	Structural design and inspection
\$0	Geotechnical engineer/survey (accounted for above)
\$0	Landscape Architect (accounted for above)
\$0	Security (accounted for above)
\$0	House post transportation (accounted for above)
\$0	House post storage (accounted for above)
\$8,000	Installation of post
\$3,500	Design and installation of two signs
\$6,000	Landscaping
\$0	Archeological excavation should the survey reveal artifacts (accounted for above)
<u>\$19,000</u>	Total

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2021 Installation

Location: Old Orchard Park	Artist: TBD	Representing: Musqueam
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This is a smaller site and will include:

- a house post;
- some possible landscaping around the post;
- one sign on the Musqueam Nation; and
- one sign on the Musqueam house post.

Signs will be bilingual with English and Halkomelem.

In consideration of the sloped grounds in this area, two potential sites were identified at Old Orchard Park, (numbered in order of preference). The first site, just at the top of the beach, would require a geotechnical survey before confirming that this location would be suitable. Should the survey determine that this is not suitable then the concrete pad adjacent to the paved pathway would be selected (the two picnic tables would remain).

Task and budget considerations for this site include:

\$0	Archeological survey (accounted for above)
\$1,000	Structural design and inspection
\$0	Geotechnical engineer/survey (accounted for above)
\$0	Landscape Architect (accounted for above)
\$500	Security
\$1,000	House post transportation
\$1,000	House post storage
\$8,000	Installation of post
\$3,500	Design and installation of two signs
\$5,000	Potential landscaping or concrete work
\$0	Archeological excavation should the survey reveal artifacts (accounted for above)
<u>\$20,000</u>	<u>Total</u>

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2022 Installation

Location: Shoreline Trail west of the Recreation Complex at, or near, Pigeon Cove	Artist: TBD	Representing: Katzie
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This site is a smaller site and will include:

- a house post;
- possible landscaping;
- one sign on the Katzie Nation; and
- one sign on the Katzie house post.

Signs will be bilingual with English and Halkomelem.

Two potential sites were identified at this location, with a strong preference for number 1. In discussion with Environment with Parks, it was identified that this is an environmentally sensitive area; staff are undertaking a review of the area that may result in proposing the construction of a viewing platform that would prevent the public from walking down onto the marsh area. The hope is that any new structure here could include the house post in the design and construction. Any proposed structure would be presented to Council for consideration through the budget process. Should this not be possible then the second site identified would be considered. This clearing is the intersection of two main paths and would be a highly visible location for the post. Should any further areas be identified for consideration, it would be brought back to Council for consideration. The timing of this installation will depend on the results of the review.

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Task and budget considerations for this site include:

\$0	Archeological survey (accounted for above in year 2020)
\$1,000	Structural design and inspection
\$0	Geotechnical engineer/survey (accounted for above in year 2020)
\$0	Landscape Architect (accounted for above)
\$500	Security
\$1,000	House post transportation
\$1,000	House post storage
\$8,000	Installation of post
\$3,500	Design and installation of two signs
\$4,000	Potential landscaping
\$0	Archeological excavation should the survey reveal artifacts (accounted for above)
<u>\$19,000</u>	<u>Total</u>

Location: East Rocky Point Park, west of the bridge connecting Shoreline Trail Park	Artist: Xwalacktun OBC	Representing: Squamish
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This is a larger site and will include:

- a house post attached to the existing or new structure;
- Possible landscaping;
- one sign on the Squamish Nation; and
- one sign on the Squamish house post.

Signs will be bilingual with English and Halkomelem.

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The intention at this location would be to take advantage of the existing viewing platform and pergola for the installation of the house post. One, or possibly two smaller posts, would be attached to the two structural posts supporting the pergola at the entrance. It should be noted that a structural review of this structure is being planned in order to determine its condition. If the structure is determined to be sound, the house posts would be attached to it. Should the structure be found to be in need of replacement, that project would be submitted through the budget process and a new design would include the integration of the house post(s). The results of the structural review will determine when the post(s) can be installed.



Task and budget considerations for this site include:

\$0	Archeological survey (accounted for above)
\$1,000	Structural design and inspection
\$0	Geotechnical engineer/survey (accounted for above)
\$0	Landscape Architect (accounted for above)
\$500	Security (accounted for above)
\$1,000	House post transportation (accounted for above)
\$1,000	House post storage (accounted for above)
\$8,000	Installation of post
\$3,500	Design and installation of two signs
\$4,000	Potential landscaping
\$0	Archeological excavation should the survey reveal artifacts (accounted for above)
<u>\$19,000</u>	Total

As noted at the beginning of this report, a total project budget of \$152,000 is anticipated. This is being requested in two phases: \$98,000 in 2020 (for the installation of two posts in 2020) and \$54,000 in 2021 (to be used for the three remaining posts in 2021 and 2022). The operating funds required for the ongoing maintenance of the posts and landscaping will not be known until the design work has been done. Ongoing operating funding for landscaping and artwork maintenance will be determined once designs have been completed and will be submitted through the upcoming budget cycle.

Other Option(s)

Council may wish to provide further direction to staff or may request that staff report back with additional sites to be considered.

Financial Implications

The budget for this project is estimated to be \$166,000 (\$146,000 in project costs, plus a \$20,000 contingency). Staff recommend the Artworks Reserve as the funding source, which has a 2020 opening balance of \$300,000 to support projects. Any unused funds will be returned to the Artworks Reserve following the completion of the project.

Considered at February 9, 2021 Council Meeting

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Considered at March 17, 2020 Special Council (COTW) Meeting

Communications and Civic Engagement Initiatives

This would be a significant project for Port Moody. Information about the project will be posted to the City website and shared with the community through various communication channels.

Council Strategic Plan Objectives

This project supports Council's strategic objective of bringing people together by activating public spaces through the installation of a series of house posts along the shoreline. Raising these five house posts creates a path for our City to make appropriate steps towards Truth and Reconciliation and honoring the past and present Coast Salish Peoples that call this land home.

Report Author

Devin Jain

Manager of Cultural Services

Considered at February 9, 2021 Council Meeting

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Considered at March 17, 2020 Special Council (COTW) Meeting

Report Approval Details

Document Title:	Shoreline House Post Project.docx
Attachments:	
Final Approval Date:	Mar 9, 2020

This report and all of its attachments were approved and signed as outlined below:

Dorothy Shermer, Corporate Officer - Mar 3, 2020 - 4:21 PM

Natasha Vander Wal for Rosemary Lodge, Manager of Communications and Engagement –
Mar 3, 2020 - 8:56 PM

Paul Rockwood, General Manager of Finance and Technology - Mar 4, 2020 - 3:44 PM

Lesley Douglas, General Manager of Environment and Parks - Mar 9, 2020 - 9:24 AM

Kate Zanon, General Manager of Community Services - Mar 9, 2020 - 12:46 PM

Tim Savoie, City Manager - Mar 9, 2020 - 2:15 PM