



# City of Port Moody

## Minutes

### Heritage Commission

Minutes of the meeting of the Heritage Commission held on Thursday, February 11, 2021 via Zoom.

#### Present

Councillor Meghan Lahti, Chair  
Dianna Brown  
Laura Dick  
Christopher Pope (joined at 7:03pm)  
Rebeca Salas  
Joan Stuart

#### In Attendance

Mary De Paoli – Manager of Policy Planning  
Devin Jain – Manager of Cultural Services  
Philip Lo – Committee Coordinator

#### Absent

Councillor Diana Dilworth, Vice-Chair

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#### 1. Call to Order

#### Call to Order

1.1 The Chair called the meeting to order at 7:01pm.

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#### 2. Adoption of Minutes

#### Minutes

2.1 HC21/005  
Moved, seconded, and CARRIED  
**THAT the minutes of the Heritage Commission meeting held on Thursday, January 14, 2021 be adopted.**

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#### 3. Unfinished Business

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#### 4. New Business

#### Art in Public Spaces Master Plan

4.1 Manager of Cultural Services

Link: <https://engage.portmoody.ca/art-in-public-spaces-master-plan>

The Manager of Cultural Services gave a presentation on the draft Art in Public Spaces Master Plan, noting the following:

- the City's Arts and Culture Master Plan calls for the development of a Public Art Master Plan, which has been renamed to Art in Public Spaces to reflect a broader scope than only public art;
- public engagement activities included a public open house, a pop-up café, and a Sounding Board campaign;
- there is a clear demand for participatory and community-based arts experiences, and a broad desire for the animation of public spaces through creative placemaking;
- art in public spaces is another form of public discourse;
- two of summary recommendations include defining four programs areas (community public art, private developer public art, creative placemaking, and public art capital projects) and creating an interdepartmental team;
- there are good resources in the City to identify the needs to help move the plan forward;
- guiding principles include diversity, innovation, and sustainability; and
- feedback on the plan can be provided on the Engage Port Moody platform until March 3, 2021; the full context document is included on the platform.

The Commission noted the following in discussion:

- heritage, colonial or otherwise, should be included in the conversation about the Master Plan;
- public art should be included in neighbourhoods other than Moody Centre;
- there is reflection of Indigenous heritage in the Master Plan, which could be an opportunity to present overlapping themes and historical events, both colonial and Indigenous;
- pictures of public art in the Plan should include their locations; and
- public art is important for building connections; the Shoreline House Post project is an example of this.

The Manager of Cultural Services noted the following in response:

- heritage themes can be woven into creative placemaking projects within the context of the location; what is appropriate for each specific area can be determined as projects develop; and
- different neighbourhoods in the City are reflected in the draft Plan.

## **Shoreline House Post Project Update**

### **4.2 Manager of Cultural Services**

The Manager of Cultural Services provided an update on the Shoreline House Post project, noting the following:

- the project is the vision of Tasha Faye Evans, who had completed two smaller versions of this project at a school and at Noons Creek Hatchery;
- the project vision is to erect five house posts, representing five different First Nations, from Rocky Point Park to Old Orchard Park, and become a walking tour;
- Tasha Faye Evans is engaging with the First Nations and the artists for this project;
- the community was allowed to take part in the process;
- revisions to some of the proposed locations were presented to Council, with better sightlines and better opportunities to create landscaping around each post;
- Site 1 (Kwikwetlam) is at Rock Point Park west, near the boat launch and the Boathouse, and will be a location for gathering and reflection;
- Site 2 (Tsleil-Waututh) is at Rocky Point Park east, near the pedestrian bridge connection to the Shoreline Trail;
- Site 3 (Musqueam) is at Old Orchard Park, above the beach, and will include project signage and history of the First Nations in the area;
- Site 4 (Katzie) is at Pigeon Cove, with enhancements to the area;
- Site 5 (Squamish) is at the Old Mill site, with two house posts to be installed at the viewing platform along the Shoreline Trail;
- the first three posts are scheduled for installation this year; two posts were originally scheduled to be installed last year but were delayed due to COVID-19;
- some environmental permits may be necessary for some of the posts;
- posts scheduled for 2022 will likely be installed in 2023;
- geotechnical and structural engineers, and landscape architects have been brought onto the project;
- archaeological survey is underway, and the First Nations will be involved in the archaeological process;
- Tasha Faye Evans is working with First Nations on the signage that will be created; one existing sign will be removed, and one will be relocated;
- The Manager of Cultural Services is the key staff in support of this project; and
- Tash Faye Evans can be invited to speak to the Commission on the project; staff can also provide regular project updates to the Commission.

## 2021 Work Plan Discussion

### 4.3 Attachments:

- Draft 2021 Heritage Commission Budget
- Draft 2021 Heritage Commission Work Plan Calendar

File: 01-0360-20-03

The Commission noted the following changes to the draft 2021 Work Plan:

- Indigenous Heritage should have a budget of \$1,000;
- the Heritage BC Conference will take place throughout May 2021, and not only on May 6-7; and
- remove the General Store Storyboard.

HC21/006

Moved, seconded, and CARRIED

**THAT the draft 2021 Heritage Commission Work Plan be approved as revised at the Commission's February 11, 2021 meeting.**

## Heritage BC Conference May 6-7, 2021

### 4.4 Link: <https://heritagebc.ca/events-activities/2021-heritage-bc-conference/>

Staff noted that the Heritage BC Conference will take place virtually over a number of weeks May 2021, and that some events will require registration. Staff also noted that the deadline for early discounted registration is February 19, 2021, and that the Commission's budget can accommodate all Commission members. Interested Commission members can contact the Manager of Policy Planning to register.

## Planning for loco Townsite 100<sup>th</sup> Anniversary

### 4.5 The Commission noted the following:

- the Commission had a booth at previous loco Ghost Town Days to engage people;
- the 2021 loco Ghost Town Days is currently in planning stage, and could be a virtual event; the Heritage Society has not cancelled the event at this point;
- the Heritage Society is also working on year-around events to celebration the 100<sup>th</sup> Anniversary of the loco Townsite, with the City indicating that it will financial support the celebration;
- a virtual walking tour of the loco Townsite is available for download from the Port Moody Museum website;
- the Heritage Society is anticipating the receipt of grant funding for commemorative benches and plaques, etc. for the Townsite; and
- there is a potential opportunity for commemorative public art which reflects the Townsite's heritage; the Heritage Society will reach out to the Commission and the City for input and support.

**Joint Wayfinding  
Kiosk Subcommittee  
Discussion**

- 4.6 The Commission noted that there are steps that need to be taken at the staff level in the next few months to move this process forward, and that there is a desire at the Economic Development Committee to proceed with the work.

**Action:**

The Manager of Policy Planning with follow-up with the Economic Development Manager on this item.

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5. Information


**Staff Updates**

- 5.1 There are no staff updates.

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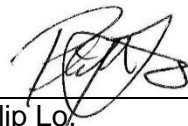
6. Adjournment

The Chair adjourned the meeting at 8:06pm.



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Councillor Meghan Lahti,  
Chair



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Philip Lo,  
Committee Coordinator